



CD/DVD Order Form

Phone: (773) 395-0100
Toll-Free: (800) 449-6360
Fax: (773) 395-0301
1644 N Honore Suite 102
Chicago, IL. 60622
www.breakthroughaudio.com
sales@breakthroughaudio.com
AIM: JoeBreakthrough

Welcome to Breakthrough! Please fill out the attached forms completely. This will help to ensure that your project runs as smooth as possible.

Artist/Company/Band _____	Need by date _____
Project Title _____	Quoted Amount _____
Contact Name _____	_____
Contact Phone _____	_____
Contact Email _____	Ship to _____
Graphic Artist Name _____	_____
Graphic Artist Email _____	_____
Graphic Artist Phone _____	_____

Please check all that apply:

- | | | |
|--|-------------------------------------|------------------------------------|
| <i>Barcode (free)</i> | <i><input type="checkbox"/> yes</i> | <i><input type="checkbox"/> no</i> |
| <i>Top spine label (add \$.04 per)</i> | <i><input type="checkbox"/> yes</i> | <i><input type="checkbox"/> no</i> |
| <i>Shrink-wrap (free)</i> | <i><input type="checkbox"/> yes</i> | <i><input type="checkbox"/> no</i> |

Order Checklist:

Once all the following are taken care of your order will be considered in production.

- Quote Received
- Templates Received
- Audio Master Submitted with Timecode Sheet
- Intellectual Property Rights Form Submitted
- Artwork Submitted via CD-Rom or FTP'd to breakthroughaudio.com
Please include print outs if possible.
- Deposit of 50% down. The balance will be due when you pick up your order from Breakthrough. If we are directly shipping to you, we must receive the balance of the payment before shipping.



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Artist/Company/Band _____

Project Title _____

Need by date _____

Ship to _____

Notes:

(circle all that apply)

Quantity: 500 1,000 2,500 5,000 10,000 25,000 50,000 100,000 Other_____

Media Type: CD Audio CD-Rom Enhanced CD DVD-5 DVD-9 DVD-10 Cassette Vinyl Other_____

Media Colors: 0 1 2 3 4 5 (.04 per extra) White Flood (counts as a color)

Package Type: Jewel Case 5 inch sleeve DVD Box Slimline Window Sleeve Digilite Digipak
12 inch vinyl sleeve Norelco Cassette Case None(Bulk) Other_____

Print Type: 2 panel 4 panel 6 panel 8 panel 10 panel 8 page 12 page 4/0 wrap-sheet(DVD Box)
traycard only front insert only Cassette J-Card None Other_____

Insert Color Scheme: 4/1 (full color outside, one color on white inside) 4/4 (full color outside, full color inside)
4/0 (full color outside, no color inside) Black and White Other_____

Tray Color: Clear Black White Hinged (for double CD or DVD) None Other_____

Top Spine Info:

Artist/Company/Band _____

Project Title _____

Barcode # _____

Catalog # _____



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Print Upgrades: (circle all that apply)

Posters 4/0 :	11x17	12x18	17x22	18x24	24x36	27x39
Flyers 4/4 :	4.25x2.75	4.25x3.66	4.25x5.5	4x6		
Quantity :	1,000	2,500	5,000	10,000	25,000	

Interactive Upgrades: (circle one)

Enhanced CD (\$300.00) 8 minutes of video (\$150.00)

Payment details:

Deposit of 50% down. The balance will be due when you pick up your order from Breakthrough. If we are directly shipping to you, we must receive the balance of the payment before shipping.

Breakthrough accepts Cash (preferred), Check, Money Order, PayPal, Mastercard and Visa. There is a 5% charge for credit card payments. Bounced check fee is \$50.00.

Payment type: (circle one)

Cash Check Money Order Cashier's Check Paypal

Visa: _____ Ex Date ____ / ____

Mastercard: _____ Ex Date ____ / ____

Name on Card: _____

Signature: _____

Deposit Amount: ____ . ____ Final Amount: ____ . ____

Legal:

I understand that deadlines and ship dates are not guaranteed (although Breakthrough is near perfect on it's customer requested deadlines). I understand that Breakthrough will bill at \$30/hour for any artwork revisions that are needed to guarantee the highest quality product. I understand that there will be a 10% over/under run charge on my order. I will only pay for the amount of product I receive. Any product that is delivered or picked up on good faith without final payment will be charged 10% interest of the total bill every 30 days the final amount is not paid. Customers waive all rights to requested deadlines if master is found to have illegal samples or artwork is not approved in a timely manner. I agree to check my email on a daily basis for any proofs or updates after submitting order. All upgrades, barcodes, & top spines must be requested at time order is placed or you will forfeit your right to special pricing and/or fulfillment. All special pricing and/or price matching will be considered null & void if payment terms are not adhered to or final payment check bounces. Bounced Check fee is \$50.00. Credit card fee is 5% of total charge.

Signed : _____ Printed : _____ Date : _____



Intellectual Property Rights (IPR) Form

To be submitted with each new order sent for replication

This form must be completed by the individual or organization soliciting replication and not a broker or intermediary

- > Letters of Indemnity are not adequate.
- > LICENSED content requires proof of licensing for replication.
- > OWNED content indicates the individual/organization completing this form is the IPR owner.

Title of Project: _____

How will product be distributed? Within an organization Retail
 Free to public Other _____

In which countries will product be distributed? _____

Do you own the Intellectual Property Rights for the contents of the ENTIRE recording or project?

YES NO

- > Mark "YES" if you are the **OWNER** of the intellectual property rights of **ALL** the content on the disc.
- > If the answer is "NO", you **MUST PROVIDE PROOF OF LICENSING** (permission from the actual owner of the content) before replication can begin.
- > Proceed to the section (1,2, or 3) below that applies to the content of your disc. MP3 or Enhanced Disc content requires completion of both ROM and Audio sections.

1. CD-ROM / DVD-ROM Content : _____

(describe the content of the disc)

- If you are not the IPR owner of ALL content on the disc, list on page two of this form or on a separate sheet all non-owned software, including freeware and shareware products (such as Acrobat Reader, Apple Quicktime, Internet Explorer, MS Powerpoint Viewer, etc.):

- For any non-owned software, attach necessary distribution licensing documentation from the software vendor/publisher. (You should consult the software vendor for what is required)

2. Audio (CD or DVD) Content:

Is this a COMPILATION? YES NO

Artist(s) _____ Content/Music Type _____

- **A list of 1) TRACK TITLE, 2) ARTIST and 3) IPR OWNER** (typically the performer or record label) for each track on the disc is **REQUIRED** for ALL audio titles, even if you own the content and performing rights for all recorded tracks. (see page two of this form)
- If you are not the IPR owner (typically the performer or record label) of every track, you must provide proof of replication licensing from IPR owner.
 - > Sampling/mixing of additional recordings not owned (regardless of type, quantity, and length) requires licensing of those original recordings.
 - > "Cover versions" of songs written by someone other than the performing artist require proof of mechanical licensing or compulsory licensing.

3. Video (CD / DVD) Content: _____

(describe the content of the disc)

- If you are not the IPR owner of the video content, proof of replication licensing from IPR owner is **REQUIRED**.
 - > If there are audio tracks in the video that are separately licensed, complete Audio Section 2 above and provide necessary Audio/Video Synchronization licensing

I declare that all information provided herein is true and that all disc contents indicated as being "licensed" are properly licensed for replication under the terms of the original rights holder(s). I further declare that I am the intellectual property rights owner for all contents indicated as being "owned" and I authorize its duplication. I understand that in accordance with the Anti-Piracy Compliance Program procedures and standards of the International Recording Media Association (available at www.recordingmedia.org), the replicator reserves the right to refuse the processing of any order not complying with the Anti-Piracy Compliance Program guidelines.

Name of Company, Organization or Individual Soliciting Order _____

Signature of Representative from Party Soliciting Order _____

Print Name, Title, Date & Phone # _____

(must be completed by individual or organization ordering replication, **not by a broker or intermediary**)



Intellectual Property Rights (IPR) Form

(must be submitted with every new order)

Page Two of Two

Please use this chart to:

- List track titles, artist(s) and IPR owners for ALL tracks on audio discs
- List chapter titles and any music titles used on Video discs
- List all copyrighted software on CD or DVD ROM discs, including:
 - software copyrighted by your company or the company that developed the CD for you
 - any other executable (.exe) files not owned by you or your company (this includes applications by Microsoft, Apple, Intuit, Corel, Adobe, etc.
 - any shareware or freeware executable (.exe) files on the disc (Acrobat Reader, Macromedia Flash, Apple Quicktime, Internet Explorer, Netscape Navigator)

No.	Artist/Creator	Song/Chapter/File Name	Time/Size	Performance (IPR) Owned By: ¹	Licensed from: ²
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					

(Please continue on another sheet if you have additional songs or files)

¹If you are performing a 'cover tune', you probably own your own performance of that song (IPR), which is what this column is asking for. For 'cover tunes', you must provide mechanical licensing to perform the work from the publisher or from the Harry Fox Agency (www.songfile.com).

²If you don't have the rights to a performance (i.e., someone else owns the master recording), then you must obtain a license to include the performance on your disc and include proof of license agreement with your order.